

1960-03-24

AFSENDER

H. Sonnenberg

MODTAGER

Arthur Køpcke

FAKTA

Dokumenttype:

Brev

Sprog:

engelsk

Afsendersted:

Rotterdam

Afsenderinfo (lakstempel, adresse m.m.):

Brevpapir for "ZERO", "Manager Hans Sonnenberg".

Modtagersted:

København

Omtalte personer:

Kees van Bohemen

Karl Dahmen

Samuel M. Kootz Gallery

Joop Sanders

Emil Schumacher

Shinkichi Tajiri

Jaap Wagemaker

Omtalte steder:

København

Rom

Amsterdam

New York

Paris

Bochum

Eindhoven

Köln

Arkivplacering:

Aros, Arthur Køpckes Arkiv

DOKUMENTINDHOLD

Sonnenberg meddeler, at det ikke vil være muligt at vise en ZERO-udstilling dette år, eftersom flere af kunstnerne har udstillinger andre steder. Gruppen er således låst fast, og Sonnenberg påminder desuden om, at der skal være ZERO-udstillinger i september/oktober i Eindhoven og i januar 1961 i Köln.

TRANSSKRIFTION

Galery Køpcke,
Lille Kirkestraede 1,
Kopenhagen.-

Rotterdam, 24th March 1960.

Dear Sir,

I am sorry having to inform you that an exhibition of the group ZERO at Copenhagen cannot take place this year.

S. Tajiri will have an exhibition at Rom within short.

J. Sanders(now at the Stedelijk Museum, at Amsterdam) needs his works for the Stuttmann Galery in New York.

J. Wagemaker shows in New York and Paris, moreover he has been invited for the Marmazotta(?) price.¹

Emil Schumacher is not allowed to show paintings elsewhere than at the Kootz-Galery at New York,

Kees van Bohemen has a Summer-exhibition at the Stedelijk-Museum at Amsterdam and takes part in an exhibition of Dutch painting at Paris.

K.E. Dahmen has an important show at the new Museum of Bochum (Germany).

So you see that the Zero-group is "frozen" for some time and as I wrote you in mij last letter the group shows already in September/October at Eindhoven and in January 1961 at Cologne.

Yours faithfully,

H Sonnenberg

¹ Sonnenberg hentyder formodentlig til den vigtige italienske kunstpris, Marzotto Prisen. Forud for udvælgelsen af prismodtageren blev der afholdt en udstilling. Prisen blev uddelt i årene 1950 til 1968.

ZERO

groupement international de l'art d'aujourd'hui

Galery K pcke,
Lille Kirkestraede 1,
K o p e n h a g e n,-

O

manager hans sonnenberg
henegouwerlaan 26d
rotterdam la hollande

Rotterdam, 24th March 1960.

Dear Sir,

I am sorry having to inform you that an exhibition of the group ZERO at Copenhagen cannot take place this year.

S.Tajiri will have an exhibition at Rom within short.

J. Sanders(now at the Stedelijk Museum, at Amsterdam) needs his works for the Stuttmann Gallery in New York.

J. Wagemaker shows in New York and Paris, moreover he has been invited for the Marmazotta(?) price.

Emil Schumacher is not allowed to show paintings elsewhere than at the Kootz-Gallery at New York,

Kees van Bohamen has a Summer-exhibition at the Stedelijk-Museum at Amsterdam and takes part in an exhibition of Dutch painting at Paris.

K.F. Dahmen has an important show at the new Museum of Bochum (Germany).

So you see that the Zero-group is "frozen" for some time and as I wrote you in mij last letter the group shows already in September/October 1960 at Eindhoven and in January 1961 at Cologne.

Yours faithfully,

