

1960-02-17

AFSENDER

H. Sonnenberg

MODTAGER

Arthur Køpcke

FAKTA

Dokumenttype:

Brev

Sprog:

engelsk

Afsendersted:

Rotterdam

Afsenderinfo (lakstempel, adresse m.m.):

Brevpapir for "ZERO", "Manager hans sonnenberg".

Modtagersted:

København

Omtalte personer:

Samuel M. Kootz Gallery

Joop Sanders

Emil Schumacher

Shinkichi Tajiri

Jaap Wagemaker

Omtalte steder:

Amsterdam

New York

Eindhoven

Köln

Arkivplacering:

Aros, Arthur Køpckes Arkiv

DOKUMENTINDHOLD

Sonnenberg meddeler, at det ikke vil være muligt at etablere en ZERO-udstilling inden for nærmeste tid, bl.a. fordi tre af medlemmerne har udstillinger andre steder. Den næste ZERO-udstilling vil finde sted på Van Abbe-museet i Eindhoven i september eller november, hvorefter gruppen flytter til Köln i januar 1961. Måske vil der være en mulighed mellem maj og oktober 1960. I så fald vil Sonnenberg sende værkerne med et Østasiatisk Kompagnis skibe. Kasserne skal dog sendes retur umiddelbart efter udstillingen. Han er villig til at betale for invitationskortene, hvis Køpcke sender ham teksten til dem. Hvis værkerne ikke kan sendes gratis, vil Sonnenberg påtage sig 50 % af udgifterne, Han gør opmærksom på, han ikke kan sende malerier af Emil Schumacher, eftersom han har kontrakt med Kootz Gallery i New York. I stedet vil han sende gouacher. Afslutningsvis ønsker Sonnenberg at vide, hvor mange værker, Køpcke vil have og hvor mange procent han skal have i kommission.

TRANSSKRIFTION

Mr. Galerie Køpcke,

Laederstraede 17,

Copenhagen.-

Rotterdam, 17th February 1960.

Dear Sir,

In reply to your inquiry I am sorry to inform you that an exhibition of the group ZERO will not be possible within short as:

1. J. Sanders has an exhibition of all his works in Europe now at the Stedelijk Museum of Amsterdam in March.
2. S. Tajiri has his first big one man show at the Stedelijk at Amsterdam in April next.
3. J. Wagemaker has sent already his best works to New York for an exhibition to be held overthere in May.

The next Zero-exhibition, will be held at the "Stedelijk van Abbe-Museum" at Eindhoven in September or November 1960 after which the group moves to Cologne (January 1961)

2. May be, it will be possible to have an exhibition at yours between May and October 1960. If so I shall send the works to you by one of the ships of the Aktieselskabet Det Østasiatiske Kompagni at yours. (I am employed with the

Rotterdam agents of this company) but the cases must be returned IMMEDIATELY after the show. I am willing to pay the prints when you send me the text and let me know the number of invitations required.

When it seems that it will not be possible to send the works free of freight I am willing to pay 50% of the transport: the other 50% to be paid by you.

Further I draw your attention to the fact that our member

3. Emil Schumacher is contracted with the Kootz Galery of New York so that he is not in a position to send paintings. He will be represented by gouaches.

I should like to know how many works you can show and what percentage you take of the sales.

With kindest regards,
Hans Sonnenberg

ZERO

groupement international de l'art d'aujourd'hui

~~M.~~ Galerie Kópke,
Laederstraede 17,
Copenhagen.-

O

manager hans sonnenberg
henegouwerlaan 26d
rotterdam la hollande

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