

Uden år, antagelig 1959

AFSENDER

Barbara Mohr

MODTAGER

Arthur Køpcke

FAKTA

Dokumenttype:

Brev

Sprog:

engelsk

Dateringsbegrundelse:

Brevet er uden år, sendt fra Paris.

Mohr, som her skriver,, at hun rejser til Holland, sender besked fra Amsterdam om adresseændring senere samme måned i 1959.

Afsendersted:

Paris

Modtagersted:

København

Omtalte personer:

Galerie de Seine

Egon Karl Nicolaus

Ghislain Uhry

Omtalte steder:

Tyskland

Holland

Paris

Amsterdam

København

Arkivplacering:

Aros, Arthur Køpckes Arkiv

DOKUMENTINDHOLD

Mohr fortæller, at hun har mødt maleren Uhry, som gerne vil udstille hos Køpcke. Men da han er hos Galerie de Seine ønsker han, at Køpcke skal skrive til dem først. Han selv er meget entusiastisk, han rejser til Tyskland, hvor han skal være de næste par uger for at forberede en udstilling. Han håber, at Køpcke vil have skrevet i mellemtiden. Mohr minder Køpcke om at give ham Nicolaus' adresse, så han kan få de 15.000 fr. Hun rejser selv til Holland i nogle måneder for at tjene nogle penge. Hvis Køpcke fortsat ønsker at hun skal arbejde for ham, må han sende hende en eller anden form for autorisation.

TRANSSKRIFTION

Paris 13.3.

dear Sir,

I hope you and the

Galery Køpcke

are all right.

the other day I saw

a certain Mr. Uhry

(abstract and rather sympathique)

who would like to

expose 26 sept - 9 okt.

or 10 okt. - 24 okt

but as the "galerie de

Seine" looks after his

interests he asks you

to write a letter to

the galerie de Seine with

complete inform.

he himself agrees and

is very enthousiast.

today he is going on a

fortnight's voyage to

Germany, where he's

exposing, at his return

- he hopes you did

write your letter -

he will fix the date.

Don't forget to give

the address of Nicolaus
who will receive the
15.000 frs as for
your 30.000 I hope he
has an "Auslandscarte"
I forget to ask, otherwise
he will send them by post.
I'm leaving for Holland,
after tomorrow, I hope
but for a few months
in order to make by
some money.
If you like me to continue
my efforts, please will
send me your invitations
Heresgracht 49 - Amsterdam C.
"damit ich in im Bilde
bleibe".
You'll be kind to give
me sort of an authority
in Holland one
has to be terrible autho-
rized i.e. serious.
I hope you'll be quick
in answering to the
galery, and to me
truly yours
b.m.mohr

I'm sorry I have to trouble
you, but I think it's
better this way then
negotiate
Paris - Amsterdam - Copenh
if possible I had fixed
it at once.

Paris 13. 3.

dear Sir,

I hope you and the
Galerie Lippard are
all right.

The other day I saw
a certain Mr. Uhry
(abstract, rather sympathique)
who would like to

expose 26 sept - 9 okt.
or 10 okt - 24 okt

but as the "galerie de
Seine" looks after his
interests he asks you
to write a letter to

the galerie de Seine with
complete inform.

he himself agrees and
is very enthusiastic.

Today he's going on a
fortnight's voyage to
Germany where he's
exposing, at his return

— he hopes you did
write your letter —

he will fix the date.

don't forget to give

the address of M. L. L.

who will receive the

15.000 frs as for

your 30.000 I hope he

has an "Auslandskarte"

I forget to ask, otherwise

he will send them by post.

I'm leaving for Holland,
after to morrow, I hope
but for a few months,
in order to make ~~up~~
some money.

If you like me to continue
my efforts please will
send me your invitation
to the following address
Herengracht 49 - Amsterdam.
"damit ich im Bilde
bleibe",

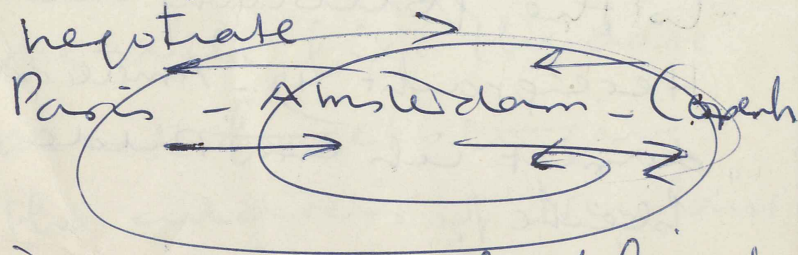
You'll be kind to give
me sort of an authority
in Holland one
has to be terrible autho-
rised i.e. serious.

I hope you'll be quick
in answering to the
gallery, and to me

Truly yours

b. m. mohl

I'm sorry I have to trouble
you, but I think it's
better this way than
negotiate



if possible I had fixed
it at once.