

1960-09-07

SENDER

J. Ballanche

RECIPIENT

Arthur Køpcke

FACTS

Document type:

Letter

Language:

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Sender's location:

Paris

Sender info (seal, address, etc.):

Galerie Philadelphies brevpapir.

Recipient's location:

København

Mentioned people:

Pierre Jacquemon

Archive:

Aros, Arthur Køpckes Arkiv

TRANSCRIPTION

Le 7 Septembre 1960

GALERIE KØPCKE

Copenhagen K.

Lille Kirkestraede I

Dear Sir,

We are very surprised of your letter of 18 July.

Concerning Jacquemon

You did not keep the engagment

to make an exhibition of Jacquemon , we paid for, in your

gallery, at the date we reserved. When we wrote a letter

(On March 7) asking you how many paintings we had to

send you, for the exhibition, and the size, and so on.,

you never answered. I dont think you can honestly say that's

us who changed the plans for the show.

Concerning the provision

Now, we are really as-

tonished that a gallery like you has not for principle

to give back a provision when it did not keep its en-

gagments.

We hope it is only a misunderstanding, and will

like to finish this affair, and have our money back, as

much for the reputation of Galerie Køpcke, as for the coope-

ration of a Gallery with another one, which is generally

very correct.

Waiting to hear from you very soon, we are, Sir,

Very sincerely

La Directrice,

J. Ballanche,

J Ballanche

GALERIE PHILADELPHIE

Le 7 Septembre 1960

GALERIE KÖPCKE
Copenhagen K.

Lille Kirkestraede 1

Dear Sir,
We are very surprised of your letter of 18 July.

Concerning Jacquemon
----- You did not keep the engagement to make an exhibition of Jacquemon, we paid for, in your gallery, at the date we reserved. When we wrote a letter (On March 7) asking you how many paintings we had to send you, for the exhibition, and the size, and so on., you never answered. I don't think you can honestly say that's us who changed the plans for the show.

Concerning the provision
----- Now, we are really astonished that a gallery like you has not for principle to give back a provision when it did not keep its engagements.

We hope it is only a misunderstanding, and will like to finish this affair, and have our money back, as much for the reputation of Galerie Köpcke, as for the cooperation of a Gallery with another one, which is generally very correct.

Waiting to hear from you very soon, we are, Sir,

Very sincerely

La Directrice,
J. Ballanche,

J. Ballanche

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