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SENDER

Gerard Verdyk

RECIPIENT

Arthur Køpcke

FACTS

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Letter

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Date explanation:
De første daterede breve fra Verdyk er fra 1959.

Sender's location:
Haag

Recipient's location:
København

Mentioned people:
Lia Grambihler
Egon Karl Nicolaus

Mentioned locations:
København
Haag
Dordrecht
Jugoslavien
Beograd
Rotterdam
U.S.A.
Danmark
Paris
Holland

Archive:
Aros, Arthur Køpckes Arkiv

TRANSCRIPTION

The Hague

Dear Arthur.

My friend is just back from Copenhagen and he told me your propositions, it's impossible for me to except them, because it much to expensive.

And momentary I'm very busy with several exhibitions abroad, wich are all free. for example, October: The Hague Dordrecht. November: Yugo-slavie Belgrade. Januari: Rotterdam and before februari I've to send work to Amerika for a permanent galerie collection.

So this year I don't have any time for an exhibition in Danmark. But last year I met Lia Grambihler and Nicolaus in Paris and they asked me for that exhibition in your galerie. they told me the only thing I had to pay were the expedition costs. So I should like to have an exhibition in your galery but not for the prize you ask me, it's to expensive.

I want to pay the printing costs of my own cards and I want to have them printed in Holland because that's much cheaper for me. Cards with the name of your galery and so on. furthermore I want to pay expedition costs and you can have 33 1/3 % of the profit. Up to the time of my exhibition you can have some of my gouaches or oil-paintings in preservation, of course. I will send them after your answer looking foreward to your reply
yours sinserelly

Gevc [?]

The Hague

Dear Arthur

My friend is just back from Copenhagen and he told me your propositions, it's impossible for me to accept them, because it much too expensive.

And moreover I am very busy with several exhibitions abroad, which are all free, for example October: The Hague, Dordrecht, November: Yugo-Slavic ^{Belgrade} ~~Yugoslavia~~ ^{Belgrade}, Rotterdam and before February I've to send work to America for a permanent gallery collection.

So this year I don't have any time for an exhibition in your gallery. But next year I will have time for a exhibition in Denmark.

But last year I met Lia Grou-billet and Nicolas in Paris and they asked me for that exhibition in your gallery. They told me the only thing to have to pay were the expedition costs.

So I should like to have an exhibition in your gallery but not for the prize you ask me, it's too expensive. I want to pay the printing costs of my own cards and I want to have them printed in Holland because that's much cheaper for me. Cards with the name of your

gallery and so on furthermore I want
to pay the expedition costs and you
can have 33 1/3 % of the profit.

Up to the time I have my exhibition
you can have some of my gouaches
or oil-paintings in preservation, of course

I will send them after your answer
looking forward to your reply

yours sincerely