

1960-05-17

AFSENDER

Albert S. Cid

MODTAGER

Arthur Køpcke

FAKTA

Dokumenttype:
Brev

Sprog:
engelsk

Afsendersted:
Paris

Afsenderinfo (lakstempel, adresse
m.m.):
Brevpapir for Maison de la Peinture
Francaise.

Modtagersted:
København

Omtalte steder:
Frankrig
Paris
Danmark

Arkivplacering:
Aros, Arthur Køpckes Arkiv

DOKUMENTINDHOLD

Cid ønsker at formidle moderne fransk og udenlandsk maleri og kan tilbyde udstillinger af de bedst kendte franske kunstnere. Han håber på et samarbejde med Køpcke.

TRANSSKRIFTION

Gallerie Köpcke
Lille Kirkestræde 1

17. mai 1960

COPENHAGUE

Dear Sirs,

We owe your address to the courtesy of the Attaché Culturel of France, and we profit of this occasion to offer you our services.

We can propose you any kind of french and foreign modern paintings. We are disposed to send you for exhibition the very best known french artists. in ex-

change, we should exhibit in Paris, your best artists. We can satisfy the demands

of french paintings you may have from Danemark. We have some fine paintings of mo-

dern artists, and we wish to know which of them are interesting for you.

To sum it up, we wish to establish with your honourable firm, a jointly relationship for our mutual interest. Our bank is "Société de Banque et de Crédit",

20 rue Chaucahha, Paris.

Thanking you in advance, and awaiting your early reply, we remain, Dear Sirs,

Very truly yours,

A.S. Cid

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

MAISON DE LA PEINTURE FRANÇAISE

DIRECTION ALBERT S. CID

8, RUE BLANCHE, PARIS - 9^e

ORGANISATION
D'EXPOSITIONS INTERNATIONALES
ET DE
VENTES PUBLIQUES AUX ENCHÈRES
DE
TABLEAUX MODERNES

R. C. SEINE 85 A 8024
CABLE : CIDAB - PARIS
TELEPHONE : TRI. 74-19
BANQUE :
SOCIÉTÉ DE BANQUE ET DE CRÉDIT
20, RUE CHAUCHAT, PARIS - 9^e

Gallerie Kjøpcke
Lille Kirkestræde 1,
COPENHAGUE

PARIS, LE 17 mai 1960

Dear Sirs,

We owe your address to the courtesy of the Attaché Culturel of France, and we profit of this occasion to offer you our services.

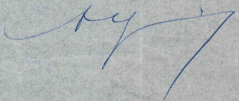
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Very Truly Yours,

A.S. CID



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