

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

1960-05-10

AFSENDER

Hannah Eschel

MODTAGER

Arthur Køpcke

FAKTA

Dokumenttype:
Brev

Sprog:
engelsk

Afsendersted:
Paris

Modtagersted:
København

Omtalte steder:
Paris
København

Arkivplacering:
Aros, Arthur Køpcakes Arkiv

DOKUMENTINDHOLD

Eschel fortæller, at de er tilbage i Paris, trætte men nu i gang med et normalt liv. Hun håber, at Køpcke fandt deres besked om, at ambassadøren ikke tog billedet - hun troede måske, at hun kunne få det gratis. Ved udpakningen har hun konstateret, at de har glemt 3 billede, to som ikke var blevet ophængt og et som var placeret i vinduet. Hun vil gerne have, at Køpcke sender billede; hun vil selvfølgelig dække omkostningerne. Hun håber alt er vel i København, mindre varmt end i Paris hvor sommeren virkelig er sat ind, og sender hilsener til Tut og de venner, hun har mødt i galleriet.

TRANSSKRIPITION

Paris 10.5.60

Dear Køpcke,
We arrived yesterday at
midnight back to Paris,
of course dead tired - but
today got back to normal
life.
I hope you got the note
saying that the ambassador
did not take the picture - I
guess she meant to have it free?¹
Well, today, while unpacking I
discovered we only packed up
the pictures that were hanging up,
and we forgot 2 paintings which
we left unhung (leaning on the walls) - and also a 3rd,
the little one which you put into the
window, facing the street.
I shall be very thankful if
you send it the 3 paintings
over and of course, I shall
repay the expenses.
Hope everything is O.K. in
Copenhagen and less hot as
in Paris - Summer is really in
here!
Best regards to wife &
friends I met,

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Yours,
Hannah Eshel

¹ Se det foregående brev fra Eschel, dateret den 14. april 1960, hvor hun beder om, at den israelske ambassadør bliver inviteret til hendes udstillingsåbning.

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Hope everything's o.K. in Copenhagen and less hot as in Paris - Summer is really here!

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Hannah Eskel