

**1960-05-31**

**AFSENDER**

Albert S. Cid

**MODTAGER**

Arthur Køpcke

**FAKTA**

Dokumenttype:

Brev

Sprog:

engelsk

Afsendersted:

Paris

Afsenderinfo (lakstempel, adresse  
m.m.):

Brevpapir for Maison de la Peinture  
Francaise.

Modtagersted:

København

Omtalte personer:

Juan Gris

Pablo Ruiz Picasso

Jacques Villon

Arkivplacering:

Aros, Arthur Køpckes Arkiv

**DOKUMENTINDHOLD**

Cid har modtaget Køpckes brev og oplyser, at de har nogle værker til salg: to tegninger af Juan Gris, en af Picasso og to af Jacques Villon. Hvis Køpcke er interesseret, vil de sende fotografier og alle oplysninger,

**TRANSSKRIFTION**

Galerie Køpcke

Lille Kirkestræde 1

COPENHAGEN K.

31 mai 1960

Dear Sir,

We have received with pleasure your letter of the 24th may inst. and have taken in consideration your wishes.

We have to be sold, two very nice drawings of Juan-Gris, one Picasso, and two Jacques Villon. Are you interested ? In a positive case, we shall send you photos and full details.

We shall carry on in the future with the question of expositions.

Awaiting your early reply, and thanking you in advance, we remain,

Dear Sir,

Very Truly Your's

MAISON DE LA PEINTURE FRANCAISE

A.S, CID

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

MAISON DE LA PEINTURE FRANÇAISE

DIRECTION ALBERT S. CID

8, RUE BLANCHE, PARIS - 9<sup>e</sup>

ORGANISATION  
D'EXPOSITIONS INTERNATIONALES  
ET DE  
VENTES PUBLIQUES AUX ENCHÈRES  
DE  
TABLEAUX MODERNES

GALERIE KÖPCKE  
Lille Kirkestræde 1,  
COPENHAGEN K.

R. C. SEINE 55 A 8024  
CABLE : CIDAB - PARIS  
TELEPHONE : TRI. 74-19  
BANQUE :  
SOCIÉTÉ DE BANQUE ET DE CRÉDIT  
20, RUE CHAUCHAT, PARIS - 9<sup>e</sup>

PARIS, LE 31 mai 1960

Dear Sir,

We have received with pleasure your letter of the 24th may inst. and we have taken in consideration your wishes.

We have to be sold, two very nice drawings of Juan-Gris, one Picasso, and two Jacques Villon. Are you interested ? In a positive case, we shall send you photos and full details.

We shall carry on in the future with the question of expositions.

Awaiting your early reply, and thanking you in advance, we remain,  
Dear Sir,

Very Truly Your's,

MAISON DE LA PEINTURE FRANÇAISE.

A.S. CID