

NY CARLSBERGFONDET

# 1959-08-28

AFSENDER Hanna Ben Dov MODTAGER Arthur Køpcke

### DOKUMENTINDHOLD

Ben Dov meddeler, at hun netop har afsendt 16 værker, og beder Køpcke give besked, når de er ankommet. Hun håber, at udstillingen vil være en succes. Hun sender biografiske oplysninger og beder Køpcke henvende sig, hvis han har brug for yderligere information.

#### TRANSSKRIPTION

28.8. 1959 12. Rue Git-le-Couer

## <u>Paris 6e</u>

FRANCE

Dear Mr. Cøpcke,

My work, 16 pictures, have just been sent to you by train. Please do confirm their arrival in good shape, as soon as you got them. I hope you are pleased with the work and that the exhibition is a success, for the sake of both of us. Some details about myself. Born in Jerusalem in 1920. Studied art in Jerusalem, London, Paris. Have been working in Paris for 11 years, where I took part in all the main Salons: "Salon d'Automne" "Salon des Tuileries", "Salon de Mai", "Salon d'Independants", etc. Had three exhibitions in Paris, three in New York, two in Tel-Aviv. Got a first prize for pain Israelian painting in 1952. Was selected for the "Prix de la critique" in Paris twice, in 1951 and 1954. My work is acquired by the French state and the municipality of Paris, by all the Isralie museums, by the Rockefeller foundation in New York, and many private collections. Am having a one man show in Tel-Aviv national museum

H. Ben Dov

#### FAKTA

Dokumenttype: Brev

Sprog: engelsk

Afsendersted: Paris

Modtagersted: København

Omtalte steder: Paris New York Tel-Aviv Jerusalem

Arkivplacering: Aros, Arthur Køpckes Arkiv



in 1960. Please send for any other information if necessary. Gratefully yours, Hanna Ben-Dov

H. Ben DN 28.8. 1959. 12. Rue Gir- le-Coem paris 6ª FRANCE Dear Mr. appeke, Thy work, 16 pictures, have just Fren sent to you by Train. Please do confirm their arrival in food shape, as soon as you got them. I hope you are planed with The work and hat the estation is a success, pro the sake of hor og ur. Some detaits about myself. Bom in Ternsalen in 1920. STretied art in Jemsalow, London, Paris. Have been working in Paris tor 11 years, where I took pars

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