

1959-03-06

AFSENDER

Edward Matuszczak

MODTAGER

Arthur K pcke

FAKTA

Dokumenttype:

Brev

Sprog:

engelsk

Afsendersted:

Paris

Modtagersted:

K benhavn

Omtalte personer:

Egon Karl Nicolaus

Serge Poliakoff

Omtalte steder:

Boston

Arkivplacering:

Aros, Arthur K pckes Arkiv

DOKUMENTINDHOLD

Matuszczak beklager, at han ikke har f et skrevet, han har haft travlt med at f  sendt v rker til en udstilling i Boston. Han takker for invitationskortet, som han finder har en p n grafisk udformning. Han takker ligeledes for anmeldelserne, "den gode mand" har dog taget fejl med hensyn til Poliakoffs indflydelse p  ham, m ske har de en vis v gt p  godt h ndv rk fra  cole de Paris til f lles og den tid, de lever i. Han meddeler, at han har talt med Nicolaus og fort ller K pcke, at han godt kan beholde tre v rker p  papir i kommission. Alle v rkerne p  l rred skal derimod retur til ham og sendes p  samme m de, som da de kom, eftersom han ellers skal betale told. Han vil gerne pr ve at hj lpe, hvis noget er uklart. Afslutningsvis h ber han, at K pcke har haft held med sine seneste udstillinger.

TRANSSKRIFTION

Paris, 6.3.1959

Svar

Dear Mr. K pcke,

How should I start this letter, as I have a very bad conscience for not having written to you so very long, do forgive me please. One reason is the show which I have now in Boston and all the trouble with the sending of the pictures, and of course also the "stage feavre" before an exhibition? - you do understand that. But though late, please let me thank you for the very nice invitations you have had printed they were done with excellent graphical taste. Thank you as well for the clippings from the newspapers, the good man¹ made a small mistake about the influence of Poliakof on me, the only think in common between us is the  cole de Paris of good craftsmanship and the time in which we both live² But it does not really matter. Most important of all is work. I spoke to Mr. Nicolas and he told me that it would be good to leave with you three pictures, in case you could sell them, so if you wish keep three pictures on paper, those which you want. The pictures on canvas have to retun the same way as I have sent them to you, if not I shall have to pay customs duty. Will you be so kind as to send them back to me, if something is not clear please let me know and I shall try to arrange it. I hope that you had much success with your last shows.

Very sincerely yours

E. Matuszczak

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

¹ Han henviser til Jan Zibrandtsen, som i Berlingske Tidende den 13. februar 1959 havde skrevet en notits om udstillingen.

² Zibrandtsen havde bl.a. skrevet: "Matu synes i visse billeder at have lært af malere som Poliakoff, navnlig i den maade farvestoffet er behandlet paa." Se udklipsbog s. 41.

KILDER TIL
DANSK
KUNSTHISTORIE

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Paris, 6.3.1959

Sven

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