

1959, antagelig ultimo 1959

AFSENDER

Hanna Ben Dov, Egon Karl Nicolaus

MODTAGER

Arthur Køpcke, Karin Nicolaus

FAKTA

Dokumenttype:
Brev

Sprog:
engelsk

Dateringsbegrundelse:
Brevet, som er udateret, er skrevet efter afslutning af Ben Dovs udstilling i Galerie Køpcke i september 1959 og efter hjemsendelse af hendes billeder.

Afsendersted:
Paris

Modtagersted:
?, København

Omtalte personer:
Hanna Ben Dov
Arthur Køpcke
Egon Karl Nicolaus

Omtalte steder:
Paris

Arkivplacering:
Aros, Arthur Køpckes Arkiv

DOKUMENTINDHOLD

Henvendelse fra Hanna Ben Dov til Egon Karl Nicolaus' kone om problemer vedr. told og et manglende billede. Kommenteret af Nicolaus på sidste side og (formodentlig) sendt videre til Køpcke i København.

TRANSSKRIFTION

Dear Mrs. Nicolaus.
Would you kindly translate this letter to your husband ?
I have never encountered such irresponsibility and a lack of consideration for other painters as with this unfortunate exhibition. All the information given me was wrong. Not only about the prices, which made me lose a lot of money, but also about the exportation. I now cannot get my pictures out because of the Douane! I will have to do a lot of running & spend money to finally get them out, and you should see in what way they were packed. All exposed (torn paper & string) and knocked about! M. Køpcke will not go far with this attitude of neglect. But the main trouble is that even if I manage to get my pictures out, I cannot get

them, finally, because there is one picture missing. I declared 17, and there are only 16! I need my work immediately to show to people who want to see it. I also have to eat and live, you know, and I am alone to fight for myself. I wrote to K pcke to send me immediately the 17th picture. Am so annoyed at this point, that if I don't get the left - picture soon, it will cause this gallery a lot of trouble amongst parisian painters. No one will accept to show in such a neglecting place. I am sorry to have to tell you all these things, but may be it is for the good of M. Nicolaus himself to be more careful, exact and responsible in what he says to other painters, who live the same hard life as himself. Let him help at least at this point by writing to K pcke to send the other picture immediately, and to send it well protected with

cardboard.

With many thanks,
H. Ben Dov.

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