

# 1960-04-15

**AFSENDER**

Guido La Regina

**MODTAGER**

Arthur Køpcke

**FAKTA**

Dokumenttype:

Brev

Sprog:

engelsk

Afsendersted:

Rom

Modtagersted:

København

Omtalte steder:

Tyskland

Köln

Danmark

Arkivplacering:

Aros, Arthur Køpckes Arkiv

**DOKUMENTINDHOLD**

La Regina bekræfter, at han gerne vil deltage i gruppeudstillingen i Tyskland, og meddeler, at han har skrevet til Köln og bedt dem om at sende 22 oliemalerier og 16 papirarbejder til Køpcke. Køpcke kan udtage de værker, han mener er bedst egnede til udstillingen. Med hensyn til udgifterne foreslår han, at de deles. De øvrige værker kan Køpcke sælge, han vil få 33 %. Priserne er sat lavt, fordi La Regina ønsker at blive mere kendt i Danmark.

**TRANSSKRIFTION**

Roma 15, IV, 1960.

Dear Køpcke,

While I confirm you my participation to the collective show in Germany, I communicate you that I've written to Köln giving disposition of mailing to your gallery twenty-two oil paintings and seexteen temperas and smaltos on paper.<sup>1</sup> Among these works you can chose the ones you think most suitable for the exposition. About the expenses , I think that in we three can share all, included the part of the sculpturist non more exposing. Let me know the amount of money I owe; you can keep it back from the sale of works, otherwise tell me how.

You can keep in your gallery the remaining paintings -those not chosen for the show- and represent me for the sale of them retaining the 33% on the prices - see the included list - I have kept low prices for facilitating the job and in the meantime for getting a larger divulgation of my art.in Danemark.

Let me know something about. Best regards and wishes.

Sincerely yours,

La Regina

---

<sup>1</sup> Det er uvist, hvilken gruppeudstilling i Tyskland der henvises til.

Roma I5, IV, 1960.

Dear Kópcke,

While I confirm you my participation to the collective show in Germany, I communicate you that I've written to Köln giving disposition of mailing to your gallery twenty-two oil paintings and seexteen temperas and smaltos on paper. Among these works you can chose the ones you think most suitable for the exposition. About the expenses , I think that ~~in~~ we three can share all, included the part of the sculpturist now more exposing. Let me know the amount of money I owe; you can keep it back from the sale of works, otherwise tell me how.

You can keep in your gallery the remaining paintings -those not chosen for the show- and represent me for the sale of them retaining the 33% on the prices - see the included list - I have kept low prices for facilitating the job and in the meantime for getting a larger divulgation of my art.in Danemark.

Let me know something about. Best regards and wishes.

Sincerely yours,

*duyine*